

The Queen of our Kits

SCARLET MACAW

[You do not research, you do not draw, you do not carve, you enjoy!]



The beautiful Scarlet Macaw is twenty-eight inches high and has a 32” wingspan. It is made of 412 pieces of glass. It has a *Comparative Time Rating* of 9.6 (which is our highest rating to date).



Here is a close up look at the head, so you can see how magnificently it is proportioned and shaped. Look at the partially opened beak; does it not look real? The head, and the entire Scarlet Macaw, looks good from any viewing angle, because Jay Gubitze really did his research homework on this sculpture. *It even looks good from the back.*

Jay used *iridized* glass for his Scarlet Macaw, because he likes the shimmering look to the glass. You could use the more-appropriate *primary* colors. It is up to you which you prefer; the sculpture will look sensational either way.

When Jay had this award-winning Scarlet Macaw exhibited in a fine-art gallery (before he took all of his stained glass sculptures off display because he wanted to produce these Kits), the Gallery was asking \$16,000 for it. You can buy it for \$16,000, or you can create your own for a fraction of the price!



The Scarlet Macaw is well proportioned and perfectly balanced, so that it sits steadily on its perch, and looks ready and anxious to fly away. As are all of our Kits, the Scarlet Macaw has been intelligently, as well as artistically, designed. The “engineering” is unsurpassed; and the instructions for putting it together are the clearest and easiest to understand that you will ever see. Jay treats his designs and instructions like fine diamonds – he polishes them until they *sparkle!* We have taken nothing for granted; every construction step is clearly described in words and pictures; most of our assembly innovations have never been done before.

- ✚ **S**tart with the *Bodiform*®. Our unique full-size molded urethane form of the body and head has every pattern line carved right into it. There is no guesswork as to where to position each piece of glass. It accepts T-pins without effort, and will not shred apart through use.
- ✚ **W**e have divided the body and wings into “segments,” separated by *Master Seams*. Segments are halves of the body, sections of wings, and removable “trapdoors” – spaces that must be kept open in order to solder the legs and wings from the inside.
- ✚ **O**ur specially devised *Master Seams* are seams that you *do not solder* until you are almost finished and are ready to re-assemble the segments. The instructions will tell you when.
- ✚ **T**he *nineteen* pages of Triple-Action® Pattern Sheets show (1) each piece of glass in its relative position, in (2) the color resembling our recommended color, so that you have a good idea of what goes where before you even look at the numbers. The pieces are (3) numbered in the order that you will use them; you cannot put the wrong piece on.
- ✚ **T**he *nineteen* pages of Triple-Action® Template Sheets are printed in color on self-adhesive paper. All you have to do is cut the templates apart with a sharp scissors, peel off the paper back, and affix the template to the glass. You do not have to trace around any paper pattern; you can cut your glass close to edge of the template; you do not have to worry about whether your wet grinder will wash off your lines, forcing you to guess at where the lines were.
- ✚ **E**ach template is printed in the *color* of the glass that you should be using. You do not have to check any printed color codes to determine which sheet of glass you should be picking up.
- ✚ **Y**ou get a special template that shows you how you should bend the wing reinforcement bar, and another template sheet that shows the assembly of the leg rods and toes.
- ✚ **A** special five-inch-long wooden “perch”, on which the Scarlet Macaw will sit, is included in the Kit. It is drilled with two leg-rod holes on top and a special attaching hole on the bottom. You can stain and finish it to your taste. (The brass end rods for the perch, and the brass stand shown in our photo, are not included, however.)

- ✚ **T**he Kit includes lengths of bent brass rods for you to use as toes, and a Toe Block to help you assemble the toes and the legs.
- ✚ **G**lass eyes are part of the Kit. They add the final touch of realism to your beautiful stained glass sculpture.
- ✚ **O**ne of the most important items you will receive is the thirty-one-page Instruction Manual. It contains 116 color photos. It describes, piece-by-piece, each step you must take.
- ✚ **A** special thirteen-page bonus booklet, our exclusive *Stained Glass Secrets*, gives you a lot of specialized instructions and follow-up to the *Instruction Manual*. You will find many how-to and why-to ideas in the booklet that you can apply to *any* stained glass project.

The most important item you will receive does not come in the box! It is **Jay Gubit**. Jay knows that stained glass sculpture is different, and creating something different is not to be approached lightly. He knows that this Kit is more involved than any previous Kit we have offered, so he makes this offer: if you are at least an intermediate stained glass crafter, *you can do this sculpture, and he will help!* **Get (and keep) in touch with Jay.** Jay knows all about the Scarlet Macaw: he designed it, he drew the plans, he took the pictures, he wrote the instructions, and he has built it! *Twice!* When you start working with the Kit, and you have questions, *send an email* to Jay. If he is not traveling (as he does frequently), Jay will respond in depth right away.

Keep his email address handy: jay@StainedGlassSculpture.com

Write as much as you want to, as often as you like; Jay likes to correspond with glass crafters. He will guide you through the construction of the *Scarlet Macaw* as though he were standing behind you in your studio.